

Maria Bonn
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CV

Education:

Bachelor of Fine Arts (BFA), San Francisco Art Institute, San Francisco, Ca. May 2006

Current Exhibitions:

Perpetual Possibilities, collectively Grasp, San Francisco, Ca. March 2009

Solo Exhibitions:

18th Open Art Festival, Frankenthal, Germany, September 2006

Modular Objects, Diego Rivera Gallery, San Francisco, Ca. March 2006

Recent Dreams, Recent Nightmares, Recent Realities, Stillights Gallery, San Francisco, Ca. November 2005

Constructed Perspective, Digital Imaging Gallery, San Francisco, Ca. July 2005—a collaborative installation with Xan DeVoss

Juried Exhibitions:

Spring Show, San Francisco Art Institute, San Francisco, Ca. May 2006, 2005, 2004

Anne Bremer Memorial Library *21st Annual Artist's Book Show*, McBean Galleries, San Francisco, Ca. May 2004

Group Exhibitions:

Soft Opening Fundraiser, Ever Gold Gallery, San Francisco, Ca. January 2009

Post-Postcard, Outpost for Contemporary Art, Los Angeles, Ca. December 2006, 2005

The Postcard Show, A Small Format Art Sale, The Lab, San Francisco, Ca. December 2006, 2005

I'll Show You Mine, Live Worms Gallery, San Francisco, Ca. November 2006. Curated by Tracy Tanner.

Undergraduate & Post-Baccalaureate Exhibition, San Francisco Art Institute, San Francisco, Ca. May 2006

Accumulations, Live Worms Gallery, San Francisco, Ca. April 2006. Curated by Christian Ebert.

Empirical Nostalgia, Million Fishes Arts Gallery, San Francisco, Ca. April 2006—also part of MAPP, Mission Arts & Performance Project. Curated by Andrei Boutyline and Helen Khlystova.

Art Sale 10, The Lab, San Francisco, Ca. March 2006—a Fixed Price Art Sale and Live Auction

New Group Show, DIS Gallery, San Francisco, Ca. November 2005

Relief, Blu Pointe, San Francisco, Ca. October 2005—a Silent Auction/ Benefit for Hurricane Katrina

Never Odd Or Even, Budget Gallery, Los Angeles, Ca. May 2005

Start Where You Are, The Budget Gallery & Shine!, San Francisco Art Walk, San Francisco, Ca. November 2004

Grants and Awards:

Schmidt Community Arts Fellowship, 2006.

BFA Merit Scholarship, San Francisco Art Institute, 2003–2006.

Publications:

Turbulent Contextualism: Bearing Complexity Toward Change—book design and copy editing, June 2006

Rehistoricizing the Time Around Abstract Expressionism in the San Francisco Bay Area, 1950s–1970s—a project for Carlos Villa. Electronic Edition published on the Worlds in Collision web site, San Francisco, Ca. January 2006

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Bio

Maria Bonn was born in Kobe, Japan in 1979, lived in a couple of snowy places, and currently resides in San Francisco, California, where she received her BFA from the San Francisco Art Institute in May 2006. As a self-taught production artist and designer for print and web, she spends her days working at a local graphic design firm and her nights working freelance jobs.

Maria is interested in art, science, and the self—continuously probing the relations between them for new meanings and possibilities in her work. In addition to spontaneous acts of creativity spawned by disaster, she enjoys attempting to create order out of anything that can be hoarded, organized, and catalogued.

Other projects include working in conjunction with Carlos Villa to produce *Rehistoricizing the Time Around Abstract Expressionism in the San Francisco Bay Area 1950s–1970s*, encompassing a roundtable discussion held at the Anne Bremer Memorial Library (2005) and a forthcoming publication. For this work, Maria was the recipient of the 2006 Schmidt Community Arts Fellowship.

Statement

With construction comes inevitable crumbling. Through reconstructing the fragments of this crumbling my pieces take on a modular form—coming together in a book format or as a wall installation. Smaller, individual pieces are combined to make up the whole of the work. Special effort is made to re-purpose preexisting scraps.

My process derives from an interest in the physicality involved in producing objects, how that influences thought process, and the way in which this process affects the changing of an object.