

Maria Bonn  
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## Qualifications

I am thoughtful, detail-oriented, self-motivated, resourceful, thorough, and a creative problem solver.

Since October 2007, I have been heavily involved in the production of graphic art for both web and print, working closely with a well established graphic design firm.

Working on collaborative projects and participating in organized sports for over ten years has provided me the ability to work well with others.

## Achievements

- 2006 Schmidt Community Arts Fellowship
- 2003-2006 BFA Merit Scholarship from the San Francisco Art Institute
- 2000-2006 3.96 Grade Point Average

## Education

I am currently working as a freelance graphic and web designer in order to build a portfolio for admittance into a graduate design program.

Since 1999, I have taken classes to build a fine art foundation, including: space planning (interior design), printmaking, sculpture, drawing, painting, installation, traditional and alternative photographic processes, critical theory, and extensive digital tools.

- 2006 Bachelor of Fine Arts (BFA), San Francisco Art Institute, San Francisco, Ca.
- 2000-2002 University of Utah, Salt Lake City, Ut.
- 1999 Moorpark College, Moorpark, Ca.
- 1997-1999 Cerro Coso College, Mammoth Lakes, Ca.
- 1997 Agoura High School Graduate, Agoura Hills, Ca.

## Computer Literacy

*Competent using both MACs and PCs*

XHTML 1.0 Strict / CSS	Filemaker Pro 7
Adobe Dreamweaver CS3	Macromedia Flash MX
Adobe Illustrator CS3	Microsoft Excel / Word
Adobe InDesign CS3	iWork Pages / Numbers
Adobe Photoshop CS3	

## Experience

- 2007- **Pate International**  
Freelance graphic design production, office management, technical consultant.  
✦ [www.pateinternational.com](http://www.pateinternational.com)
- 2008- **Mobi Jungle, LLC**  
Logo design, web site design and implementation, webmaster tasks.  
✦ [www.mobijungle.com](http://www.mobijungle.com)
- 2007-2008 **Santa Barbara United**  
Fundraising material, web site design and implementation, creation of content with Brit Svoen, webmaster tasks.  
✦ [www.sb-united.com](http://www.sb-united.com)
- 2007 **Used Dolls, Jenny Pape**  
Book design: page layout, typography, interior graphics, cover illustration.  
✦ [www.lulu.com/content/1186717](http://www.lulu.com/content/1186717)
- 2006- **Barbara Kerwin, Artist, Los Angeles, Ca.**  
Re-code preexisting web site, addition of *Reviews* section and gallery, webmaster tasks.  
✦ [www.barbarakerwin.com](http://www.barbarakerwin.com)
- Tracy Tanner, Artist, San Francisco, Ca.**  
Artwork documentation and graphic file management for archive, web site design and implementation, webmaster tasks.  
✦ [www.tracytanner.com](http://www.tracytanner.com)
- Christian Ebert, Artist, San Francisco, Ca.**  
Artwork documentation and graphic file management for archive, web site design and implementation, webmaster tasks.  
✦ [christian.mariabonn.com](http://christian.mariabonn.com)

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## Experience (cont.)

- 2006 **Hfactor Landscaping, Berkeley, Ca.**  
Business card design for Fall.
- 2006 **Turbulent Contextualism**  
Book design: page layout, typography, copy editing, and cover illustration.  
✦ [www.lulu.com/content/316403](http://www.lulu.com/content/316403)
- I'll Show You Mine**  
Promotional material for the exhibition:  
Announcement and poster design for web and print, and web page design.  
✦ [shows.mariabonn.com/isym/](http://shows.mariabonn.com/isym/)
- Accumulations**  
Promotional material for the exhibition:  
Announcement and poster design for web and print (in collaboration with Christian Ebert), and web page design.  
✦ [shows.mariabonn.com/acc/](http://shows.mariabonn.com/acc/)
- Modular Objects**  
Promotional material for the exhibition:  
Announcement and poster design for web and print, and web page design.  
✦ [shows.mariabonn.com/modob/](http://shows.mariabonn.com/modob/)
- 2005-2008 **Rehistoricizing Abstract Expressionism in the San Francisco Bay Area, 1950s-1970s**  
A collaborative project with Carlos Villa to produce a full length publication. Work included synthesis of project content and design of a 20-page brochure for print, organizing a round table symposium at the Anne Bremer Memorial Library of the San Francisco Art Institute, conducting interviews of local artists, transcribing, DV importing, visual documentation, grant and budget writing, and archive management for the library's collections.
- Electronic brochure in pdf format:  
✦ [www.mariabonn.com/pdf/rhtae\\_view.pdf](http://www.mariabonn.com/pdf/rhtae_view.pdf)
- Project web site:  
✦ [www.rehistoricizing.org](http://www.rehistoricizing.org)

- 2005 **Maven Biotechnologies, Pasadena, Ca.**  
Logo re-design.  
✦ [www.mavenbiotech.com](http://www.mavenbiotech.com)
- 2003 **"Brother, Can You Spare An ACL?"  
Snowboarder Magazine Issue 16.1**  
Photography credits.
- 2002-2003 **Color Design Art, Thousand Oaks, Ca.**  
Design Assistant: management of image collections, textile and accessory libraries, image scanning, and interior design installations and visual documentation.
- Warehouse Manager: office supplies, inventory, shipping and receiving, data entry, purchase orders, restructuring of office systems, and procedural writing.
- 2001-2002 **Kevin Zacher Photography, Salt Lake City, Ut.**  
Photography Assistant: gelatin silver printing for magazine submissions and critique of photographer's personal work.
- 1996-1997 **Mitch Zerg & Associates, Westlake Village, Ca.**  
Office Assistant: filing, typing, UPS logging, faxing, e-mail, ordering of items, billing, deliveries, organizing, inventory.

## References

**Brit Svoen**, Research Fellow PhD,  
Faculty of Television Production and Film Studies  
Lillehammer University College - [www.hil.no](http://www.hil.no)  
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Center for Media Education - <http://seminar.net>  
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